ПЕДАГОГИЧЕСКАЯ НАУКА И ПРАКТИКА

Summary

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Research and Project Activities of **Students: Distinction between Concepts**

The article underpins the need to differentiate between the two concepts, namely "research activity" and "project activity" of students. It provides adetailed characteristic of these activities as well as reveals their main differentiating factors and compares them. The author systemizes the context when the concepts "research" and "project" can be used.

Key words: cognitive activity, search activity, research activity of students, project activity of students.

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Methods to Stimulate Academic and Research Activity of Students at Russian Lessons

The article substantiates the possibility and necessity to organize academic research at the Russian language. Since the teaching experience shows that there may be some difficulty in choosing conditions for organization of academic research during the lesson or set of lessons, the author describes several methods which gradually help to train research skills of secondary school students and senior students.

Keywords: academic research and research study, the study of grammatical categories, research containing information from different parts of linguistics, research based on analysis of lexicographical sources.

Skoromnaya Tatyana Ivanovna – Russian Language and Literature Teacher at School № 2026, Moscow.

Modern Technologies in the Ethnocultural Education of Pupils

The article touches the problem of education technologies in the ethnocultural education of pupils. As an example, it describes how the quest-technology can be used to form an integral vision of cultural peculiarities of ethnic groups living in a polyethnic region.

Keywords: ethnocultural education, pedagogical technology, ethnocultural technology, ethnically oriented pedagogical technologies, questtechnology.

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Sattarova Karina Rafikovna – Elementary School Teacher, Gymnasium \mathcal{N} 20, Saransk, Republic of Mordovia.

Theatre Education in the Planning of Health Saving Activities of Pupils

The article reveals efficiency of theatre education in the context of health creation approach in education and implementation of life creation and health creation ideas as well as encouragement of pupils' creativity. The author describes how project technique can be used together with theatre education through the example of the Health Supporters Museum Project. Moreover, the article contains the full play script.

Keywords: theatre education, staging, health creation approach, project technology, project activity, health saving activity planning.

Novolodskaya Elena Gennadievna – Candidate of Pedagogical Science, Associate Professor of Valeology, Associate Professor at the Chair of Service and Tourism at Shukshin Altai State Academy of Education, Biysk, Altai Territory.

Theoretical and Meth odological Aspects of Musical and Intonation Development of Young Children

The article considers the theoretical and methodological aspects of musical and intonation development of young children and points

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out key stages of the program for early musical and intonation development, a including the complex of musical and intonation models acting as the base for practical musical and artistic activities of young children.

Keywords: early musical intonation development of children, musical intonation models.

Volchegorskaya Evgueniya Yuryevna – head of the Department of Pedagogy, Psychology and Methodology at Chelyabinsk Pedagogical University;

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Development of Professional Competence of Teachers as a Condition of Efficient Implementation of Modern Pedagogical Technology

The article describes specific character of modern pedagogical technologies in the context of new education standard and requirements to teacher's professional competence. Specific attention is given to the means helping to develop professional competence of teachers working within new education standard.

Keywords: pedagogical technology, education standard, teacher's professional competence, developing environment.

Mezentseva Olesya Ivanovna – Post-Graduate Student of Novosibirsk State Teacher's Training University, Novosibirsk.

Problem in Perception of Screen Arts

The article describes the ways to develop proper perception of cinema and television content. It considers main princiles of screen arts (cinema and television) perception; analyzes the specificity of cinema language, the historical preconditions and contemporary status of teaching in this area. The author underlines the necessity to for train perception of screen arts and reveales education techniques helping to develop such perception.

Keywords: culture, perceptions culture, perceptions, language of cinema, cinema, television, visual art, illusion of identity, education system, figurative and spatial approach, abstract and logical approach, screen arts, primary school teacher.

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