

# Summary

## **Technologies of educational robotics as a mean of mastering "Mathematics and Informatics" subject area**

Possibilities of using educational robotics technologies while teaching primary school pupils and their positive influence on mastering "Mathematics and Informatics" subject area are being considered in the article. Methods of working with LEGO™ are being described, and results of subject area "Mathematics and Informatics" are being outlined which could be successfully mastered by primary school pupils during Robotics lessons.

*Keywords:* : educational robotics, "Mathematics and Informatics" subject area, primary school pupils, extracurricular activity.

*Vlasova Olga Sergeevna – head of structural department "Center of Educational Robotics", senior teacher at lyceum № 142, Chelyabinsk.*

## **Justification of educational-methodic program "Aesthetics of Christian art"**

Program "Aesthetics of Christian art" and methodical approach towards its implementation, aimed towards primary school children, is being justified in the article. Thoughtful content of the program and methodical approach are being used to create terms to familiarize children with high examples of world art and serve as propaedeutics of understanding aesthetical meaning of artistic image. The article is devoted to additional education teachers and teachers of "Basics of Orthodox culture" course.

*Keywords:* method, methodology, pedagogy, aesthetics, fine arts, Christian art, Byzantine art, arts and crafts art.

*Pozdnyakova Dina Yurievna – Artists Union member, applicant at Painting and Composition Academic Department of Art-Graphical Department of Moscow State Pedagogical University, Moscow.*

## **Possibilities of theater's museum in developing self-sufficient creative activity of children with limited educational capabilities**

The goal of self-sufficient activity development of children with limited capabilities, treated as subjects of museum's educational space, is being analyzed in the article. Specific culture of support, accompaniment and help aimed towards such child is being shaped in the museum. Museum and theater help with involving

adults (parents, grandparents) into the child's rehabilitation process in an easily accessible way, make them children's allies.

*Keywords:* interaction, educational space of a museum, self-sufficient activity, combined activity of children and adults, children with limited capabilities.

*Budai Lora Pavlovna – research associate at Institute of Pedagogical Education and Adult Education of Russian Academy of Education, Saint Petersburg.*

## **Civil attitude development of cadet corps pupils (From work experience)**

Urgent issues of civil upbringing among cadets are being brought up in the article. It is being assumed that cadet's active involvement into self-government apparatus, development of norms and regulations of a cadet's life, relationships built on mutual respect and friendship give experience of civil behavior starting with junior school age.

*Keywords:* civic consciousness, active life position, responsibility for Motherland's fate, self-government, civic freedoms.

*Soboleva Olga Evgenievna – head of Territorial Organization of Trade Union of Education and Science Workers of South Administrative District, Moscow.*

## **Features of familiarizing pupils with Cossack ethnic-musical culture**

Features of familiarizing pupils, attending educational establishments featuring Cossack cadet component of ethnic-musical culture of Cossacks, are being described in the article: establishment of educational-cultural environment with Cossack ethnic-musical culture as a basis; use of educational forms and methods which correspond with traditional examples of Cossack culture and aid with the creation of new artifacts, received during the process of using a complex of improvisation methods; inclusion of mechanisms of identification, isolation, reflection etc. into the process of ethnic-musical culture mastering by Cossack cadets.

*Keywords:* Music lesson, Cossacks, Cossack cadet component, ethnic-cultural identity, ethnic-musical culture, musical folklore.

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